

INHO MAUREN

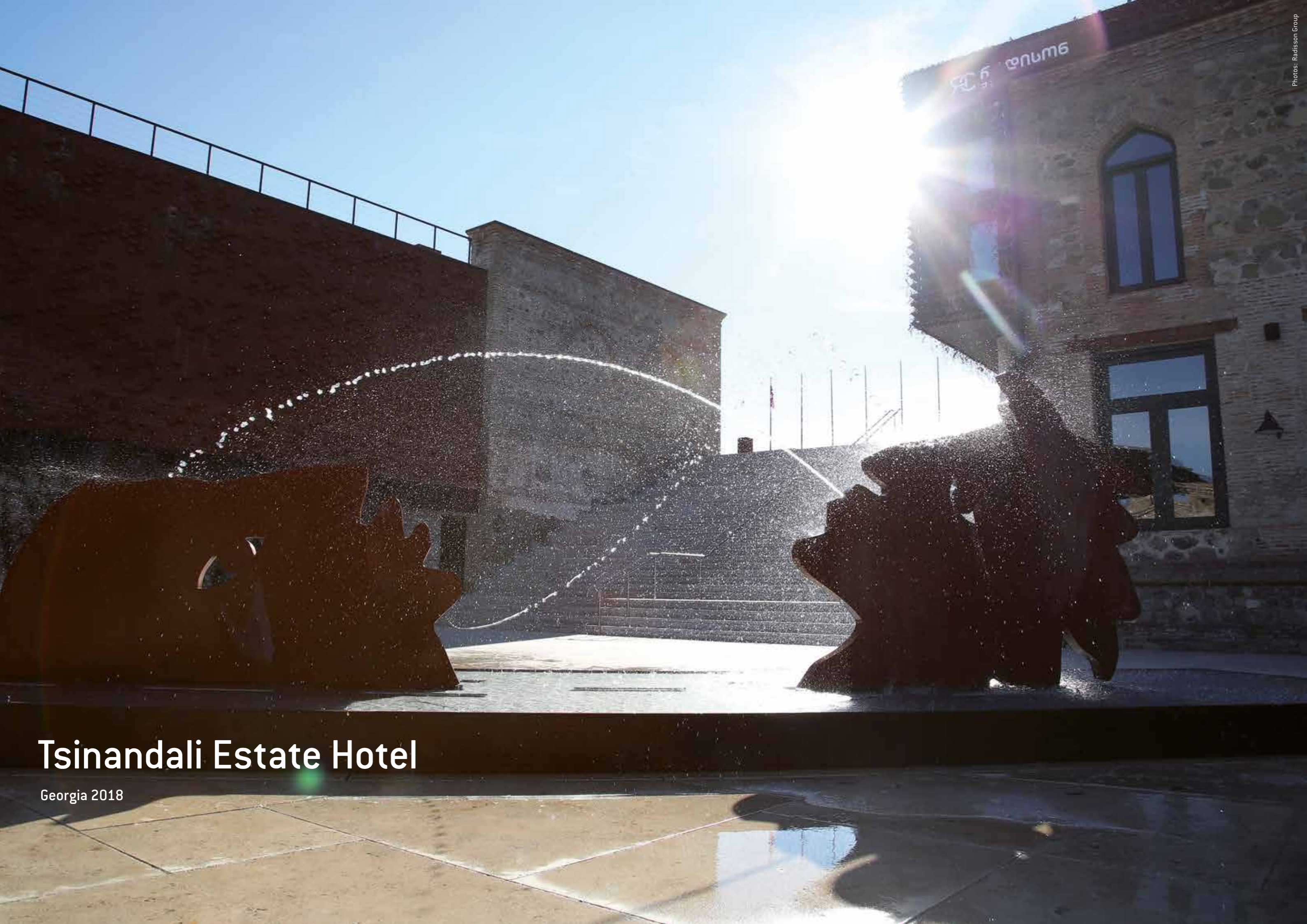
Ingo Maurer and his entire team enjoy making artistic visions come true.

Our ambition to challenge human perception by emotion and technology is constantly pushing the boundaries of designing light and space.

This publication presents five recent outstanding projects. They embody our passion for light within public and private spaces.

Ingo Maurer & Team

Munich, January 2019



Tsinandali Estate Hotel

Georgia 2018



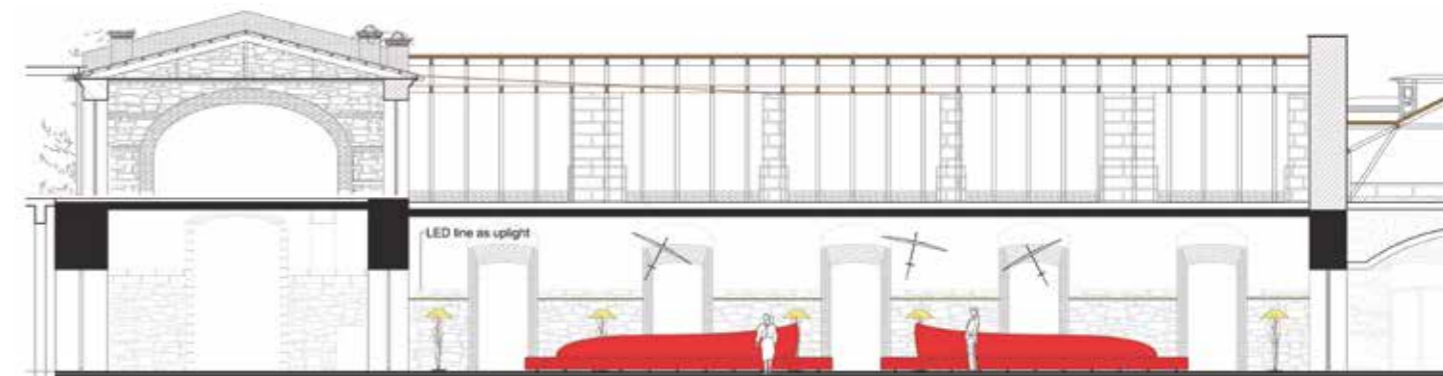
TSINANDALI Georgia 2018 – Preview

Ingo Maurer and team was in charge of the lighting and interior design of the public spaces of a hotel in a 200-year-old winery: a 600-seat closed concert hall, café, restaurant, shop, lounge, wine degustation and also a secret room. In total 4000 qm.

The Radisson Collection Tsinandali in the historic Tsinandali Estate in Kachetia, Georgia, is an expertly curated five-star hotel that offers its guests a truly luxury experience.

The respect for the ruins of the historic building as well as for the Georgian culture was first priority in our work. Every space has its unique interior and lighting design. Some of the luminaires and furniture have been designed specifically for the project by Ingo Maurer and team. For the courtyard, Ingo Maurer created a unique and playful fountain.

The images we show here are only a short preview. Full documentation of the project coming soon.



Flying to Peace

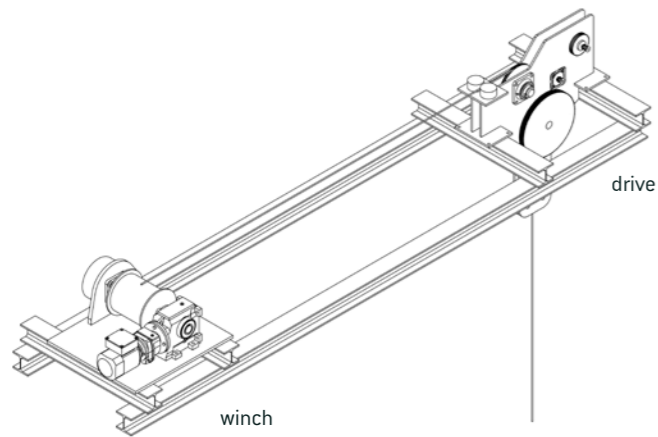
Frankfurt/Main 2018





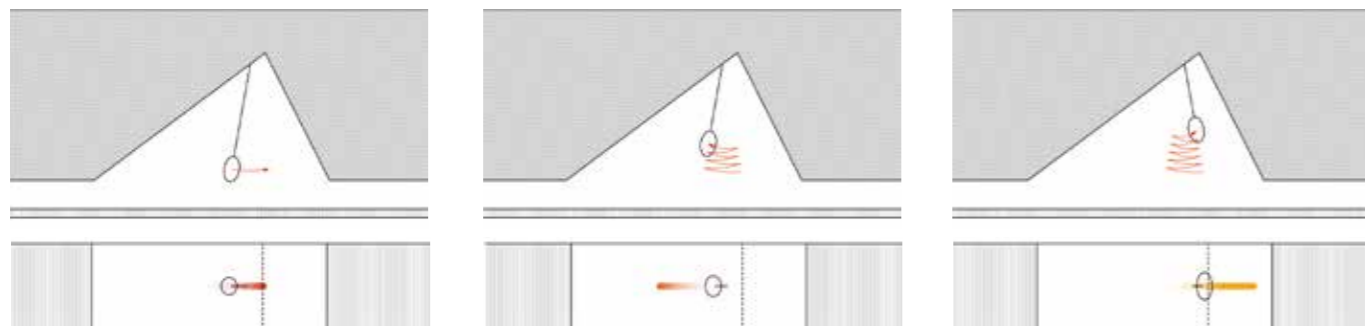
Motion and reflection – The red light strip follows the pendulum exactly. The strip is also reflected on the pendulum surface. Its length is distorted by the convex surface (rendering left, reality right).

High-tech hand-made



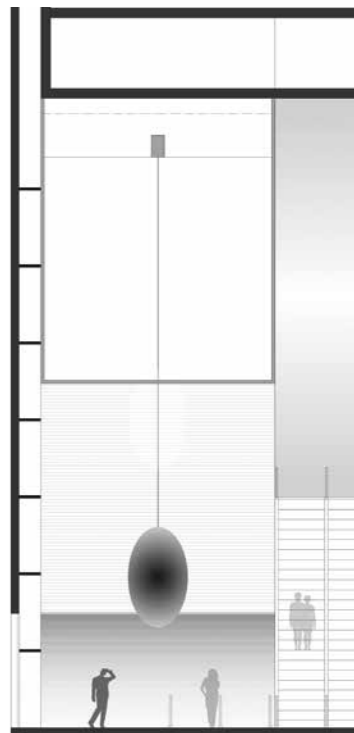
The pendulum, a handcrafted unique piece made of driven aluminium, has the shape of an egg. Its small diameter is 1.5 meters, the larger 3 meters. The surface was polished by hand in an elaborate process.

Pendulum cyclis



MESSE FRANKFURT Frankfurt/Main 2018

Ingo Maurer created a fascinating installation for a new hall at Frankfurt's trade fair. Not light, but movement and reflection are at the forefront of the concept. A three meter high, ellipsoidal pendulum swings slowly back and forth in the airspace of the foyer. Its highly polished surface reflects the environment, the people passing by and the viewer himself or herself, always at the center.





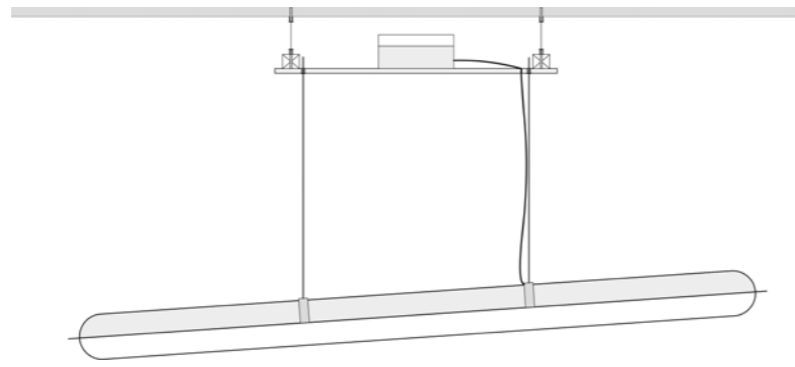
Sporthaus Schuster

Munich 2018

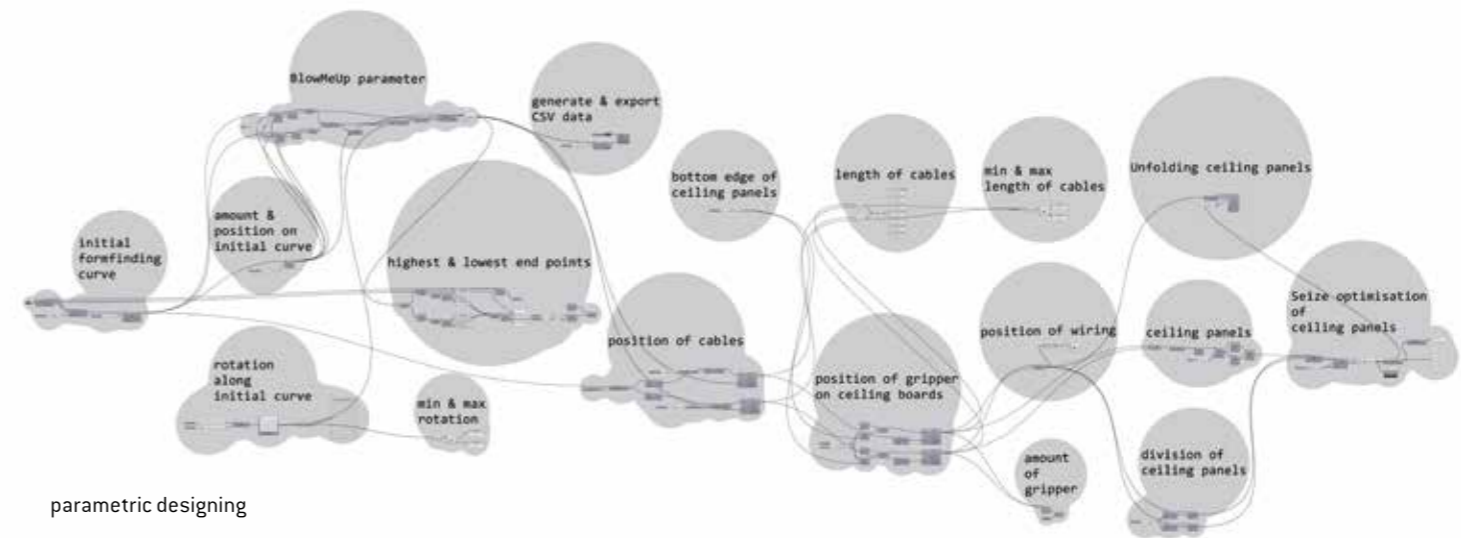


Photo: Stefan Geisbauer

Each inflatable Blow Me Up is fitted with an addressable RGBW LED strip with 99 LEDs. The light fixtures are mounted to suspended ceiling boards which carry the cabling and computer equipment.



Digital Tools and Fabrication

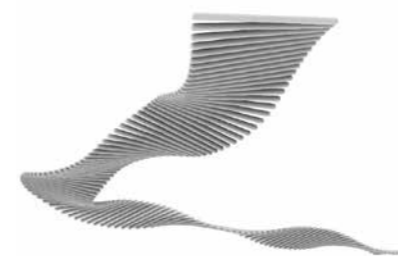


From Product to Project

SPORTHAUS SCHUSTER Munich 2018

102 inflatable light elements float above the entrance area of Sporthaus Schuster in the Munich city centre. With its gentle curve, the installation points the way to the new part of the long-established sport outfitters. Ingo Maurer and his team developed the robust version of the Blow Me Up for business premises together with Theo Möller, the designer of the inflatable light fixture in just a few months. The reopening of the sports shop was on 10 October 2018.

Blow Me Up II - Designed by Theo Möller

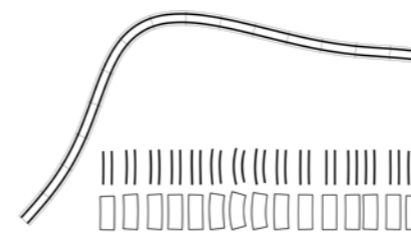


form generation

Our tools allow designing with easily adjustable parameters at all stages: during the formfinding process we can adapt the parameters to actual site properties and client needs. Through the graphical user interface (GUI, left) parameters such as dynamics, colours or size of the visualisation can be adapted to the actual light conditions on site.



content creation and realtime rendering



digital fabrication



hi-res dynamic content to be mapped onto the low-res Blow Me Up display



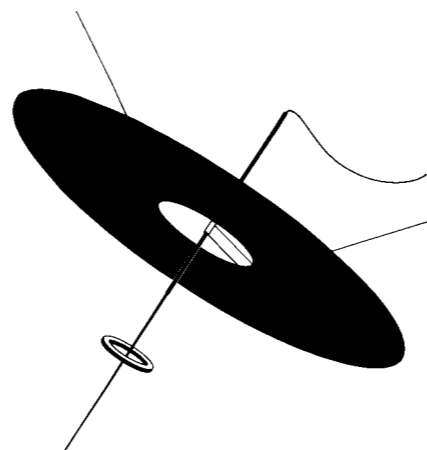
HOTEL UNIQUE

São Paulo 2016



HOTEL UNIQUE São Paulo 2016

For the bar and the lobby of Hotel Unique, São Paulo, Ingo Maurer and his team arranged five Flying Discs in the existing space. The layout guides the eyes of the visitors from the seating area in the center of the lobby to the bar at the end of the space, creating curiosity and the wish to explore.

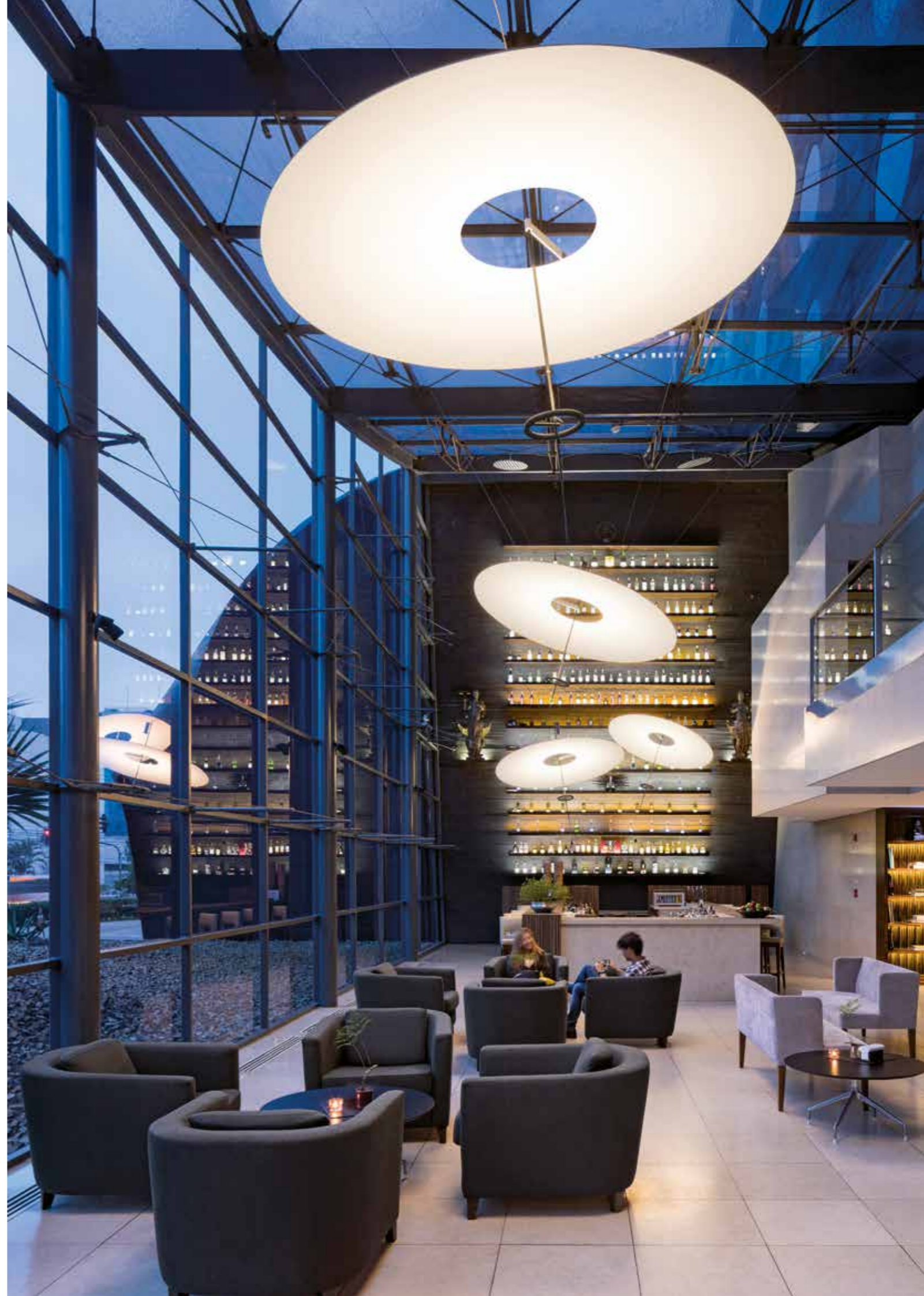


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FLYING DISC Ingo Maurer & Team 2016

Flying Disc is an extremely light-weight object for indirect lighting. Fitted with thin wires, it seems to hover below the ceiling. Suspended from only three wires, it is meant to be installed with a certain angle, to add dynamics to the space.

LED, 3000 K, 3520 lm, CRI 95, 25 W, EEC A+. With built-in LEDs.



Marienplatz

Munich 2015





Ingo Maurer's design combines lighting elements in groups of three stripes each, powered by especially designed LED modules. In some groups the stripes are broken up into two shorter ones and thereby build a kind of rhythm and slight alternation.

MARIENPLATZ Munich 2015

Ingo Maurer, in partnership with Allmann Sattler Wappner Architects, has redesigned the mezzanine level of Marienplatz, U-Bahn station, one of Munich's major transportation hubs for subway and suburban trains. With relatively low ceiling, the large space presented a formidable design challenge for the team to resolve.



The ceiling is covered with panels in a vivid orangy-red colour. The colour takes up the orange/yellow wall covering of the lower level of the subway station and is used to underline the relevance of Marienplatz as both historic and contemporary city center and as major junction of subway lines.



