

Special thanks to George Ramishvili for his carte blanche, to George Kharabadze, Giorgi Marr and the Silkroad team.

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Ingo Maurer with

Heike Dewald Sebastian Utermöhlen Axel Schmid Marisa Mariscal

and the whole Ingo Maurer Company. Without their support a project like this is unthinkable.

Flying to Tbilisi at night is like entering into a fairy tale. All the villages and countries are illuminated and it is like an incredible, beautiful, cheerful embroidery in the velvet dark sky. A good start to work on a project: Tsinandali, an old winery, more than 200 years old, left in ruins.

I had the luck to meet the owner, I call him George le premier. I remember unforgettable visionary and inspiring working dinners together. The place itself, those beautiful ruins in good shape, seduced me from the first sight and convinced me not to turn down the offer.

Turning this magic place into a resort of high standard was a great challenge. Respect for the ruins was first priority. It was clear to me that we had to stay away from any kind of tendencies. My team and I tried to avoid any kind of banality. The place has a very strong aura and any mistaken decision, which would hurt this already existing harmony, would have been like a criminal act.

I am convinced, that Tsinandali will be another exciting, twinkling star, like all those wonderful places you cross to arrive there. Tsinandali took me under its spell. Tsinandali was one of my biggest challenges in my life.

Ingo Maurer

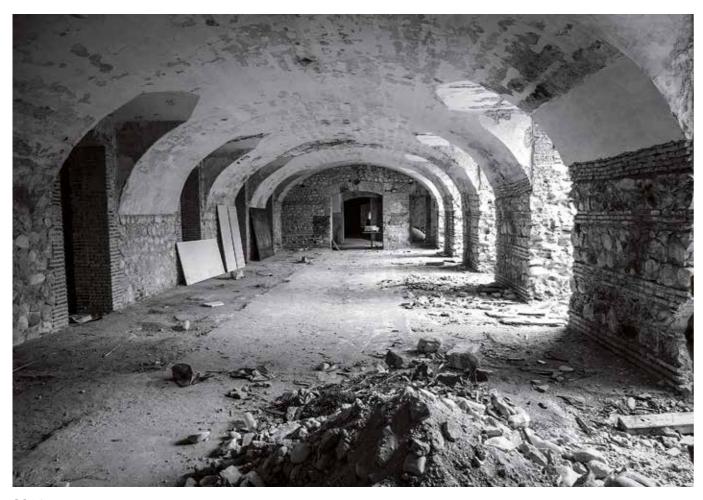






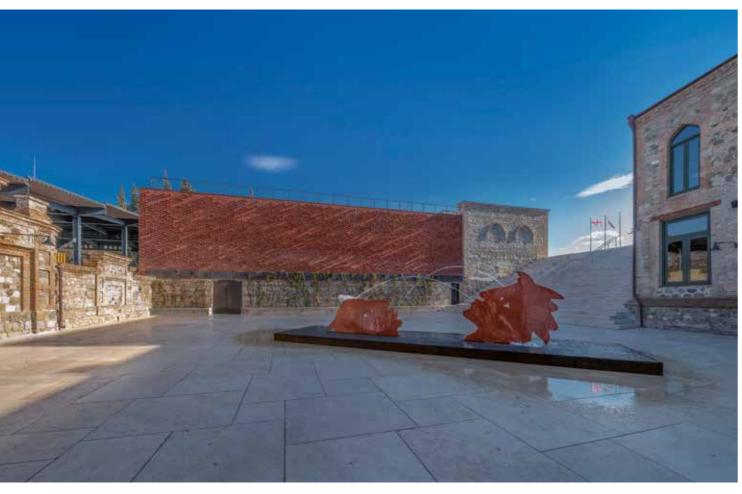


First visit in June 28, 2014

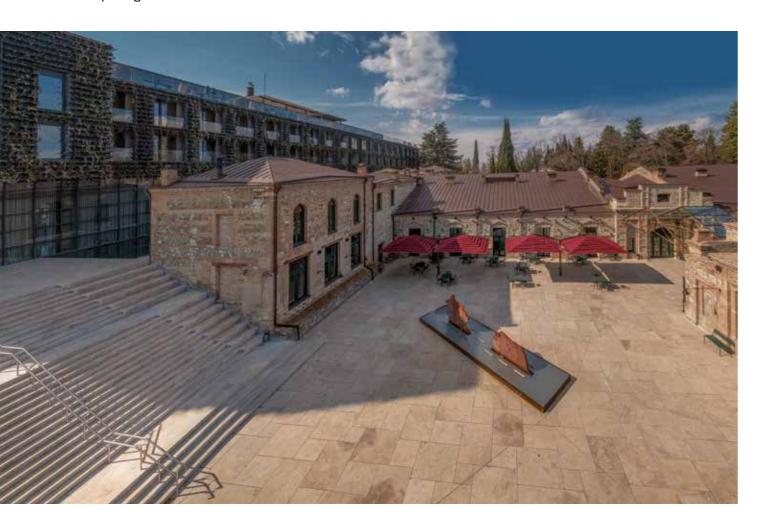


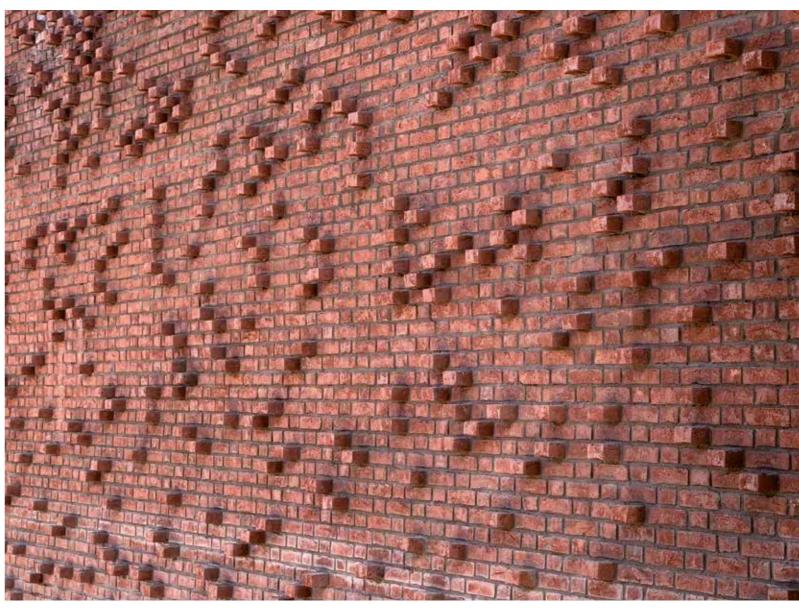






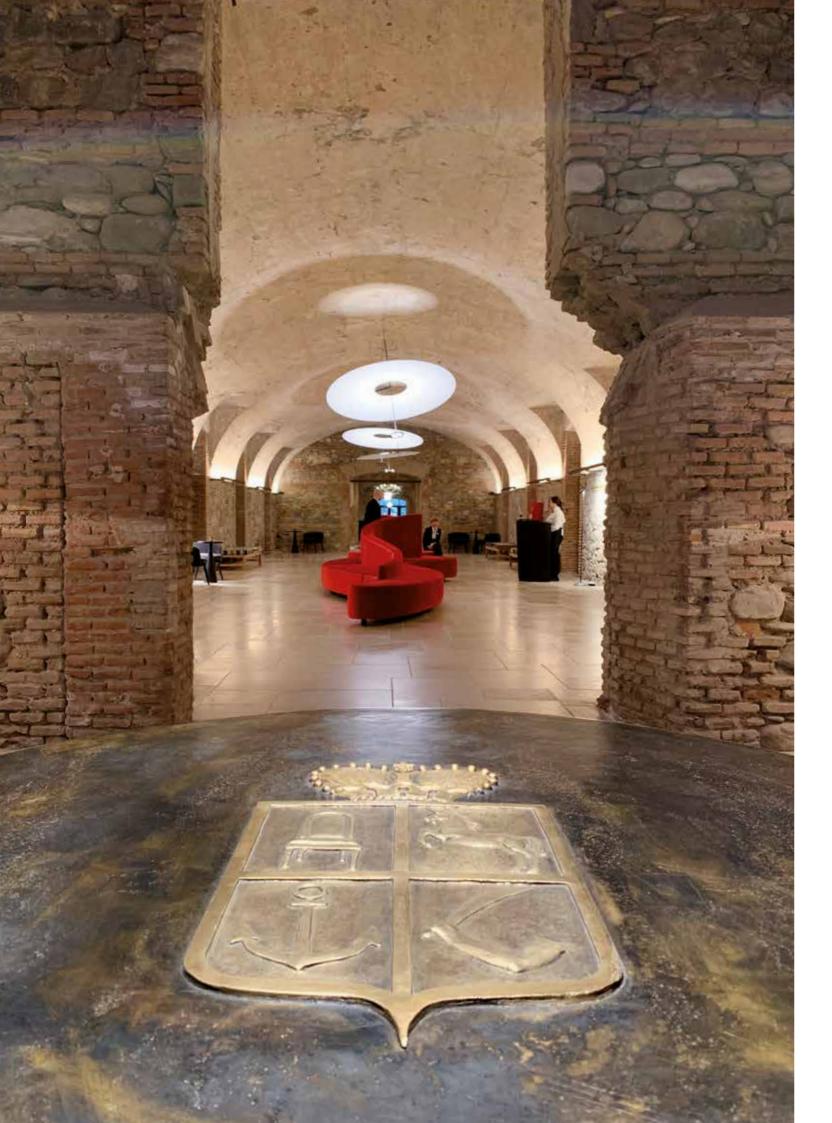
Water spitting heads.





Detail of brick wall.



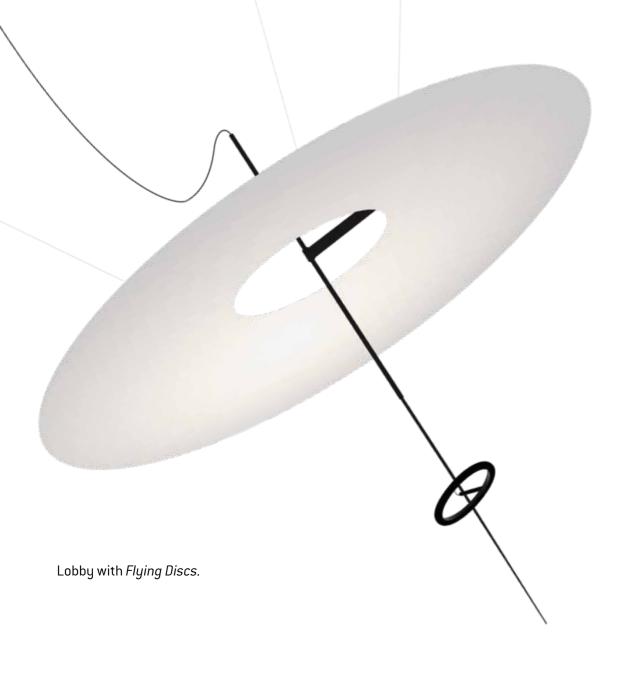


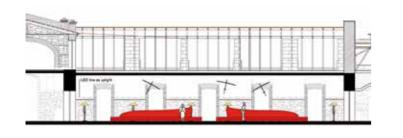


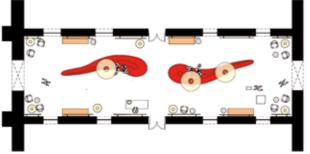
Secret Door

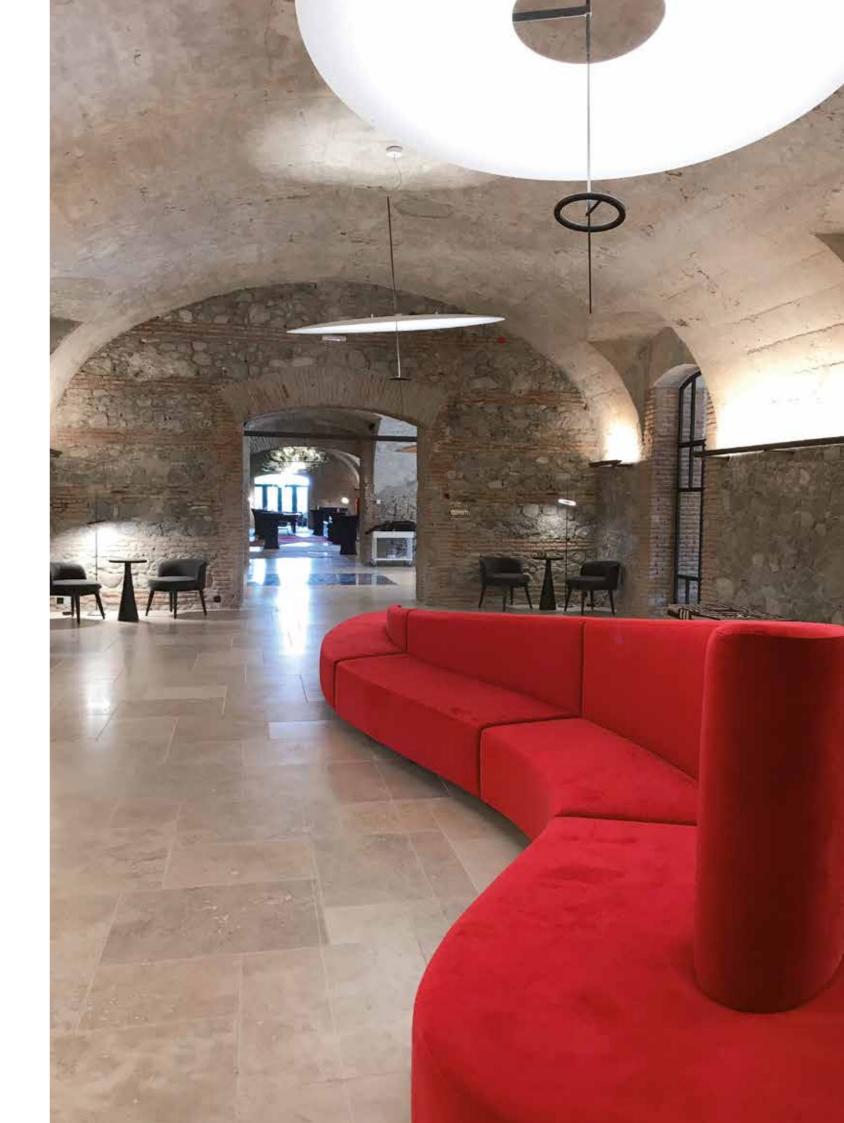














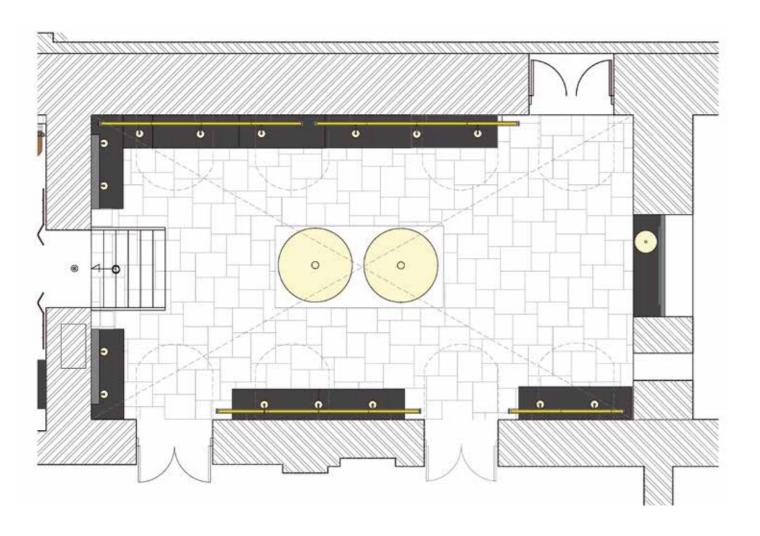




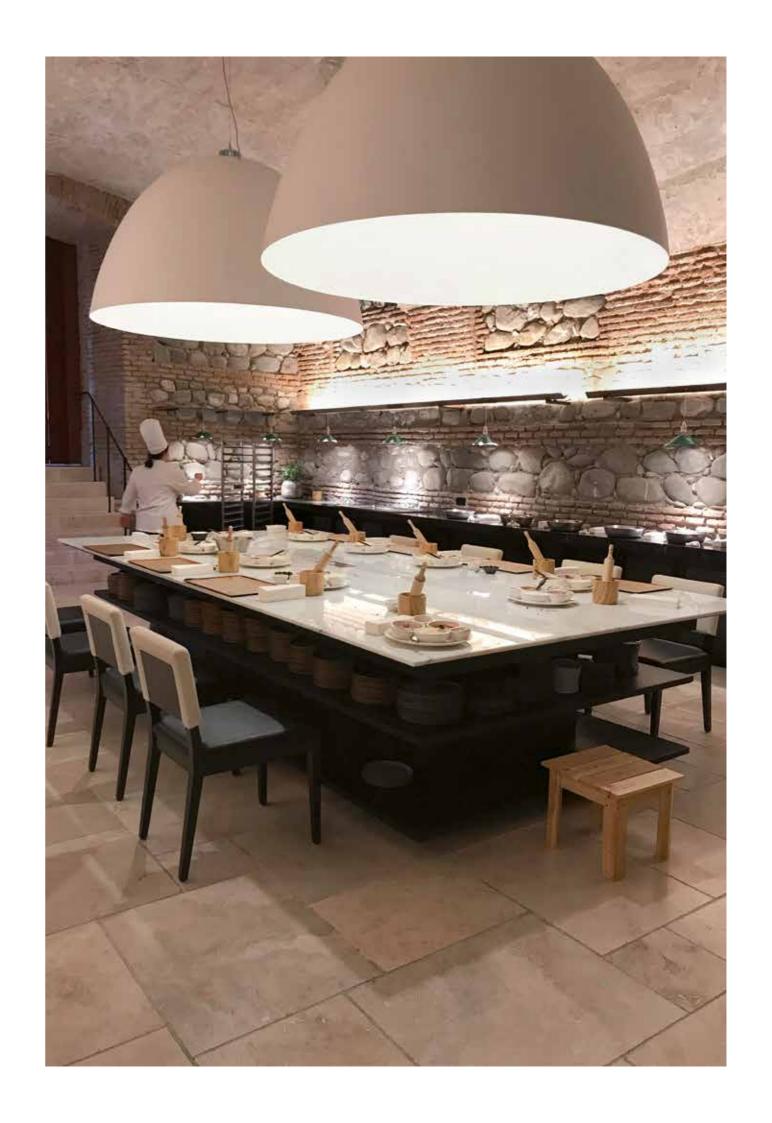


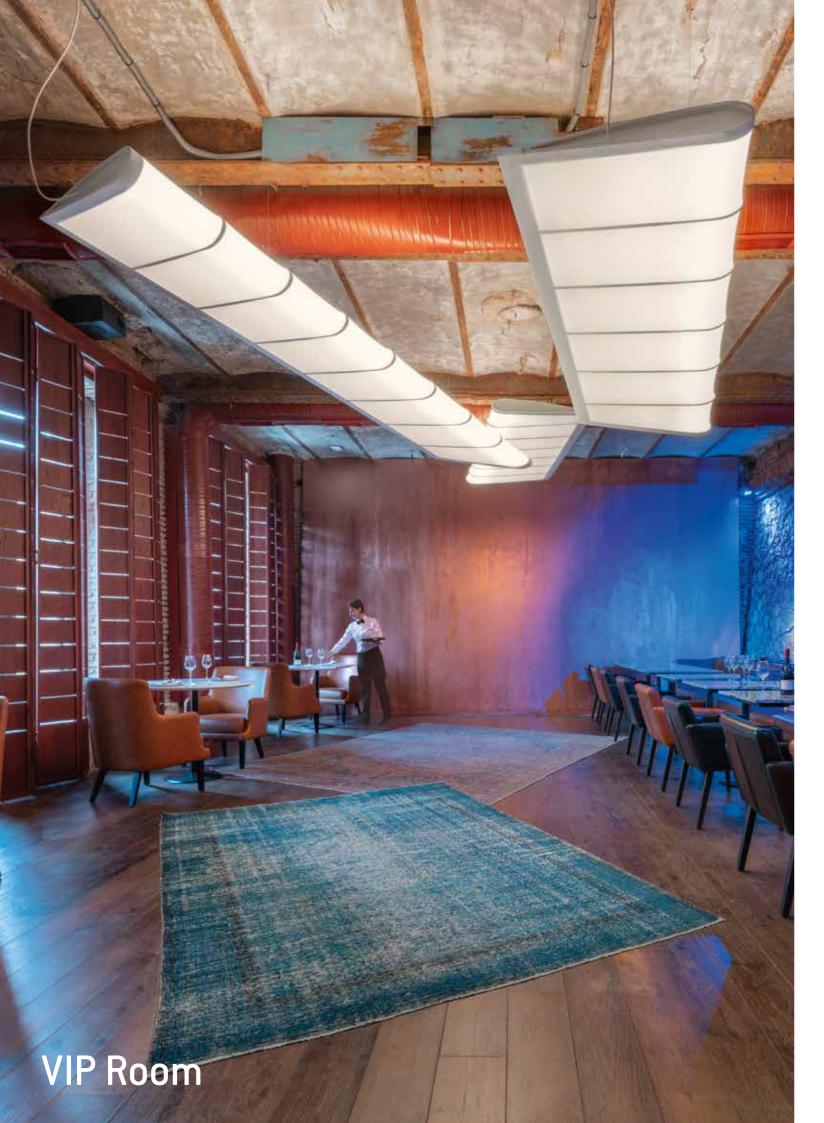
Ceiling Fresco © Ingo Maurer

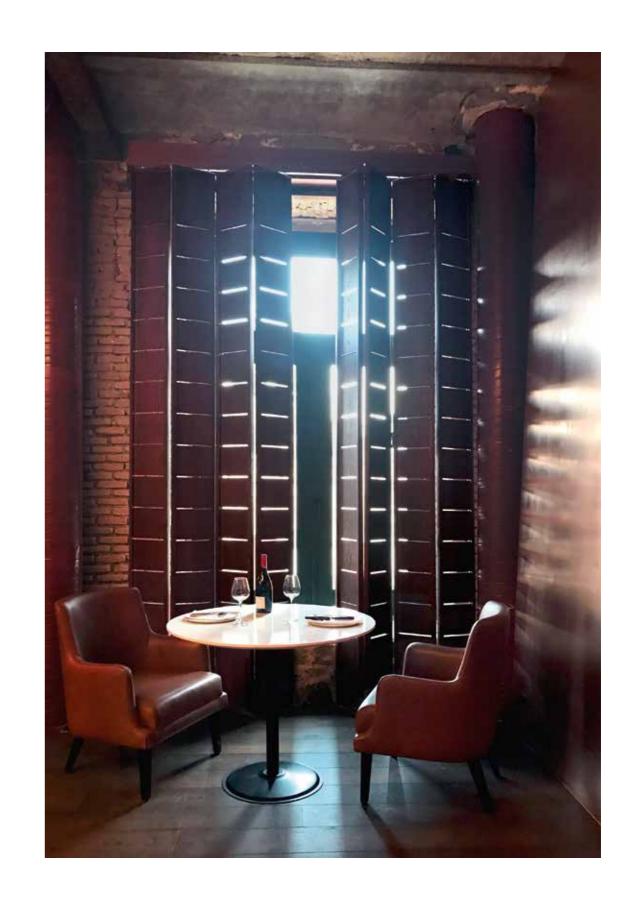






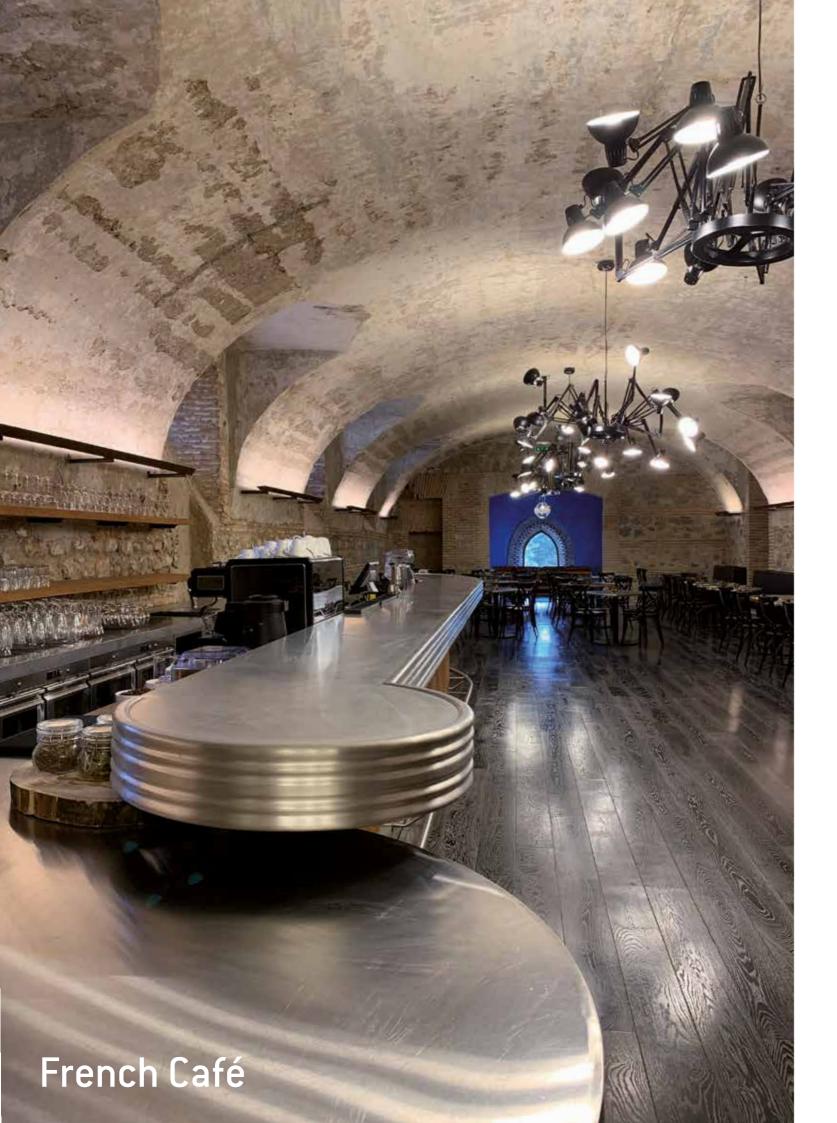






















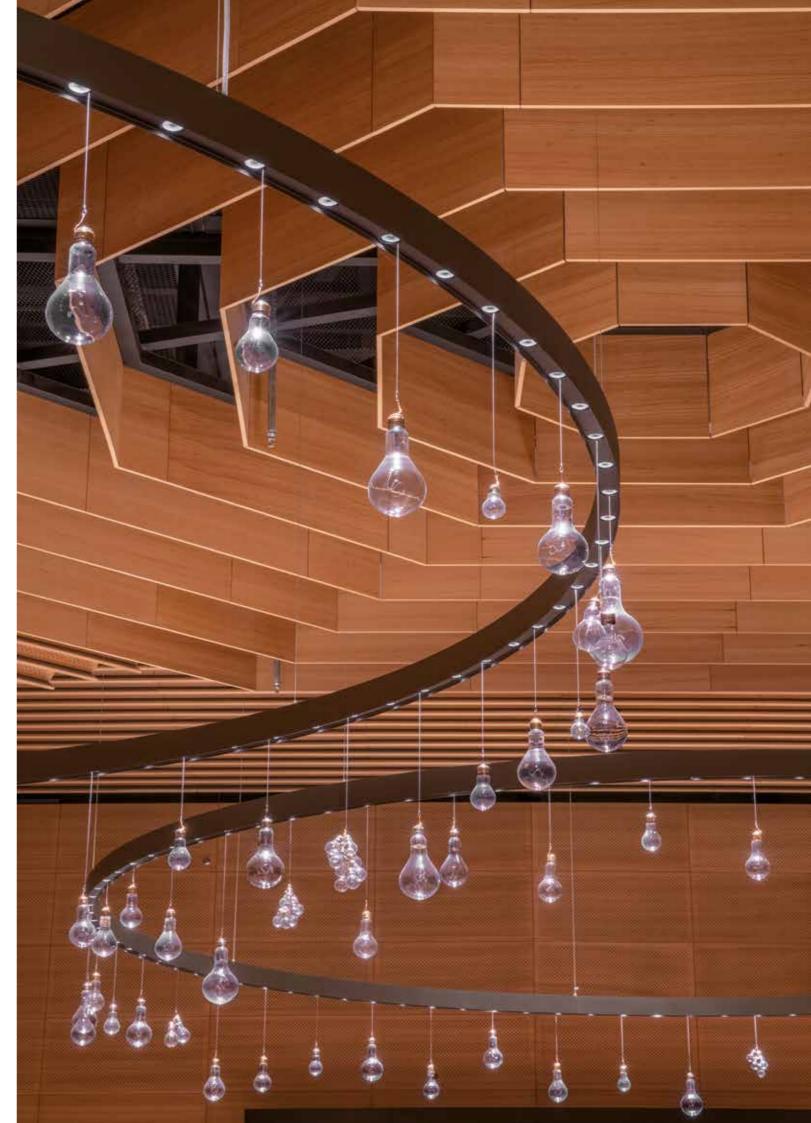










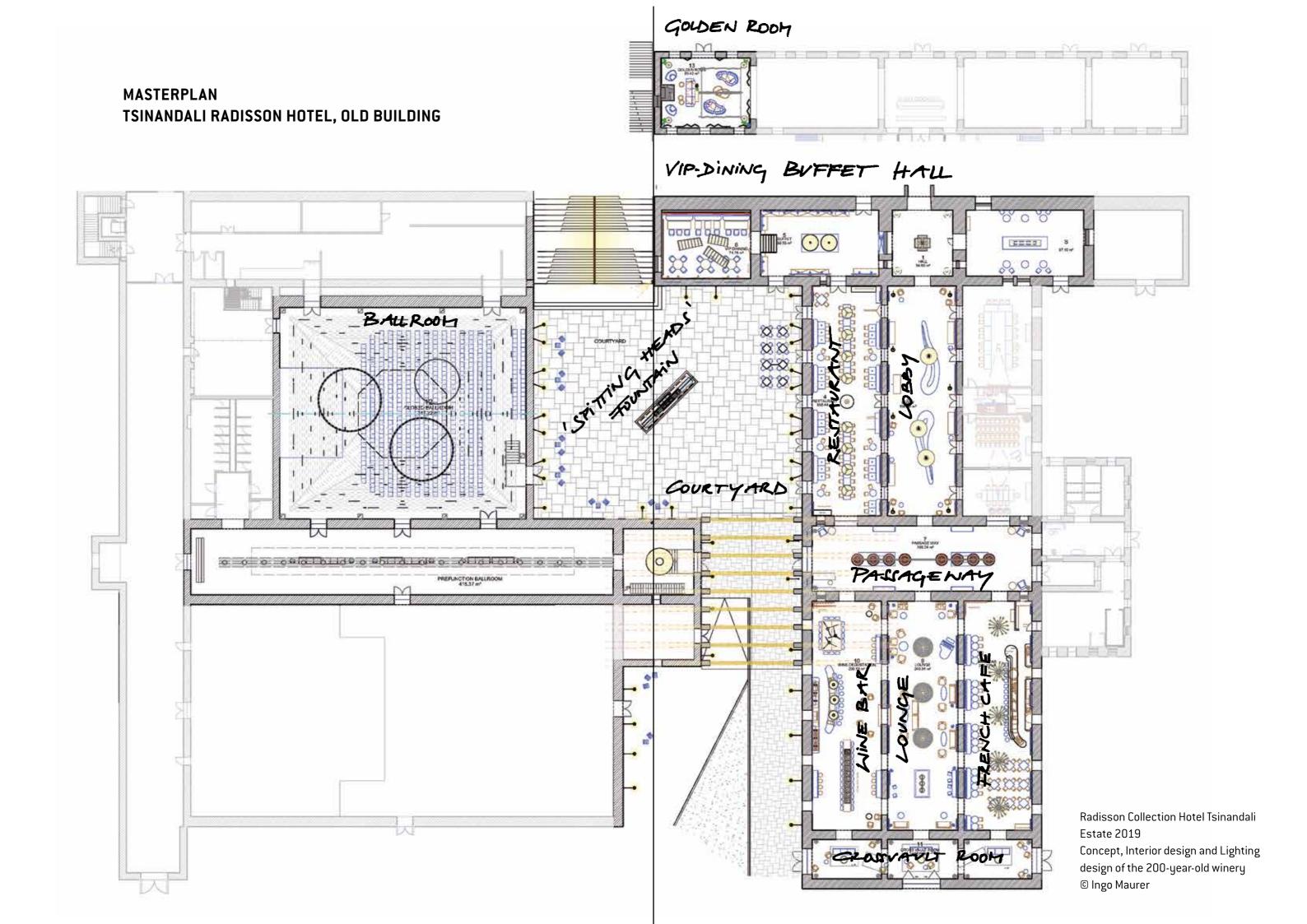


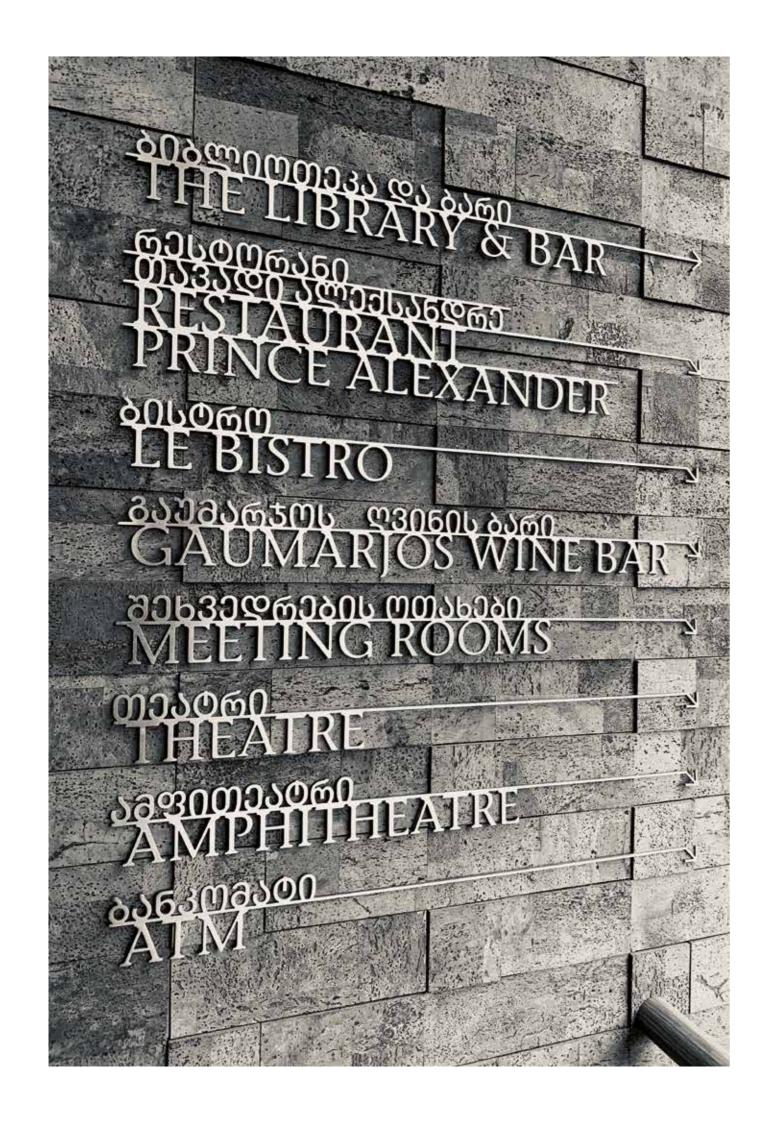












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